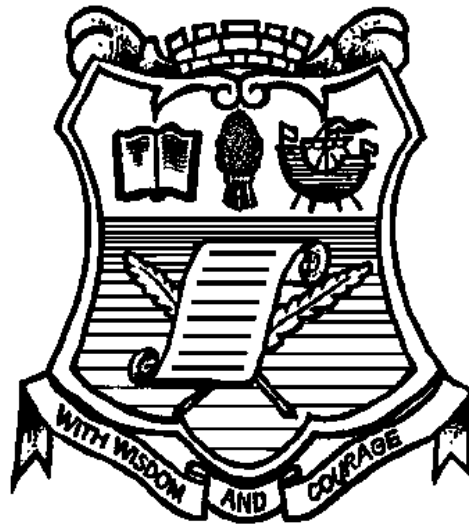


# WAIARAPA COLLEGE



*CHOOSING YOUR OPTIONS .....*

*YEAR 9 GOING INTO YEAR 10*

2010

## Introduction

This booklet has been prepared to assist students in making an informed choice about the **OPTION** subjects they will take in Year 10.

In Year 9 the Option Structure is designed to give students the opportunity to try as many options as possible.

This wide selection must, in Year 10, be balanced with the need to prepare students to cope confidently with the courses in Senior School.

At Year 10, students study 2 option subjects which each run for the full year. Options are seldom able to be changed once you have made your decision.

Some Option subjects at Senior level must have been studied in the Junior School.

Some Option subjects have restricted entry.

It is recommended that students and their parents read this book carefully. Students may discuss their choices with their Form Teacher, this years Option Teacher, Year 9 Deans, the Year 10 Deans or the Senior Managers. Careers Advice is available from the Careers Counsellor.

There is a form in the middle of the book to complete and return to your Form Teacher by **Friday 16 October**.

Use this information to find out which Year 10 options you would most like to study and also where these subjects will lead in following years.

## Choosing A Course

Students should choose their options carefully with several things in mind.

### Ability

How good are you at a subject and how easily do you understand it? Your grades and your work help you understand your ability.

### Interest

What do you enjoy doing? You may enjoy a subject because of the work, or because you seem good at it.

Occupation

At present you may not know what work you would like to do. If you have ideas though, you can find out what subjects might be needed.

Subject Choice

Go through the list of option subjects. Put a tick alongside each possibility and investigate those subjects thoroughly.

While every effort is made to ensure students receive the subjects of their choice, it may not be possible in every case.

So think carefully about a 3<sup>rd</sup> and 4<sup>th</sup> choice as well.

Course Structure - Year 10

All Year 10 students will study the following subjects:

English	8 periods per 10 day cycle
Mathematics	8 periods per 10 day cycle
Science	8 periods per 10 day cycle
Social Studies	8 periods per 10 day cycle
Physical Education	4 periods per 10 day cycle
Health Education	2 periods per 10 day cycle

You need to choose **two** options from the subjects below to study for the full year. **Each is studied for 6 periods over the 10 day cycle**

Agriculture	Visual Art
Drama	Economics
Food Technology	French
Graphics	Computers
Japanese	Music
Te Reo Maori	Textiles & Design
Resistant Materials - Technology	

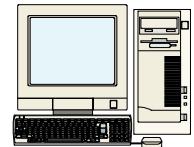
Remember that not all combinations of these choices are possible, but the groupings are arranged to satisfy the requests of the majority.

## Agriculture



- Inquiries:** HOD Agriculture/Horticulture
- Entry Requirements:** The Year 10 Course is open to any student with a genuine interest in the subject.
- NCEA Pathways:** It is not essential but very useful to have studied Agriculture at Year 10 before moving on to Level 1,2,3 Agriculture & Horticulture
- Costs:** Approx. \$12 - 15 for short bus trips. Old clothes and footwear needed for rostered farm duty
- Course in Brief:** Topics cover a wide range of practical and theory work. Practical skills are taught relating to animal handling, wool sorting, pasture management and tractor driving  
 Topics: NZ Agriculture, soils, plants, farm safety and animal species/breeds  
**Special Features:** Taking turns to work in pairs on the college farm. Project work plants and animals. Helping with shearing, lambing, fencing, seed sowing and plant propagations.
- Why this subject:** Opens doors to those interested in pursuing an Ag/Hort career. There are great opportunities ranging from casual farm work to plant and animal research.

## Computing - Core Skills



- Inquiries:** Mr R Greenslade (HOD Computing)
- Entry Requirements:** You do not need to have studied this option in Year 9
- NCEA Pathways:** It is a full year course and covers core computing, word processing and keyboard skills that prepares students for NCEA Level 1 Information Management and the Year 11 Computing.
- Costs:** Nil

**Course in Brief:**

The aim of the course is to develop students' basic skills in the use of computers and application software. The course is designed for students who lack basic skills in the operation of a computer and MS Office applications. The course covers Word Processing, Excell, Publisher, Key pathways, file management, internet research and emailing.

**Why this subject:**

Students who have little or no computer skills should take this course to develop the skills they need for further computing work. Information Management students should take this course at Year 10 to ensure that they reach a satisfactory grounding in Microsoft programmes. Students will develop a practical, broader knowledge base which will allow them to confidently use computers in their home environment and the outside world. Note: This course is not designed for students competent in computing. Students with good computing skills should pick up this subject in Year 11.

**Drama****Inquiries:**

Miss Bouzaid (HOD), Mr McEwen

**Entry Requirements:**

Recommended that pupils have studied Drama at Year 9

**NCEA Pathways:**

Pupils in Year 10 Drama have the opportunity to work towards Level ` A.5 eg Technical Standard or Devised Standard. They need a good grounding in Drama skills at Junior level to cope with the Standard requirement for Year 11 and above.

**Costs:**

Some costs are incurred if pupils attend public performances which are part of the Curriculum, and transport for performances at schools in Masterton.

**Course in Brief:**

Work is done in units and includes such topics as

- Shakespearean Theatre
- Mime/Improvisation
- Melodrama
- Myths and Rituals
- Collage Theatre
- Devised Theatre

Pupils have the opportunity to perform to the public whether to  
 - Primary Schools, Theatre Sports at Harlequin, etc.

Many pupils are also involved in

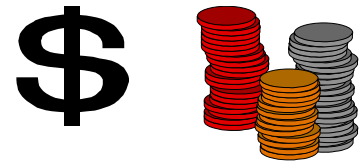
- Stage Challenge
- Shakespeare Festival
- Major Production

and gain a good grounding in the skills needed for these in class work.

**Why this subject:**

Drama prepares pupils for life by developing their confidence, ability to work in groups, communication and organizational skills. There are many opportunities now for jobs in Theatre and Film.

## **Economics**



**Inquiries:**

Mr D Jones

**Entry Requirements:**

None - You do not have to have studied Economics at Year 9

**NCEA Pathways:**

It is not essential that students wanting to take this option at Year 11 study it at Year 10.

**Costs:**

1 B5 Exercise book

**Course in Brief:**

This course teaches students to be financially literate. It looks at how to manage your money through personal budgeting. You will understand how credit cards work and the advantages and disadvantages of using them. You will also understand how mortgages work and how to manage a mortgage. Your rights and responsibilities as a consumer are also covered. The students are also taught the basics of Accounting, including the financial statements.

**Why this subject:**

The emphasis is on practical financial skills that will help you throughout your life; we even discuss superannuation. Students who complete Year 10 Economics will be financially literate.

## Food Technology

**Inquiries:**

Mrs C Veitch

**Entry Requirements:**

This course is open to all students at the college in Year 10.

**NCEA Pathways:**

It is recommended that students wanting to take this option in Year 11, 12 and 13 study it in Year 10.

**Costs:**

\$15 for materials supplied by the school.

**Course in Brief:**

Students will learn -

1. The food technology process
2. Food investigation and production
3. Product development, marketing and advertising
4. Food from other Countries
5. Packaging and environmental issues
6. Catering for fun food events and festivities.

**Why this subject:**

This subject will equip the student with the ability to plan and solve problems, manage resources and use equipment efficiently.



## French

**Inquiries:**

Miss Bouzaid (HOD), Mr B Chignell

**Entry Requirements:**

French at Year 9

**NCEA Pathways:**

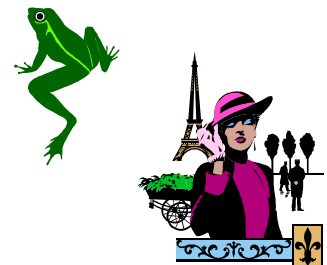
This course is the second year of a five year programme which includes working towards NCEA Levels 1,2 & 3

**Costs:**

Some costs may be incurred for making French dishes and visits to a French Café out of Masterton

**Course in Brief:**

Pupils continue with the Achievement Objectives of the Curriculum up to and including Level 4. Topics include Leisure, Daily routines, Family and Friends, Shopping, Food and Meal Times.



**Why this subject:**

The Ministry of Education is now placing a real importance on the value of language learning as one of the essential learning areas. Schools and pupils are being encouraged to continue learning languages such as French, so that on leaving school our young people will be enabled to take their place in a multicultural community and a multilingual world

**Graphics****Inquiries:**

Mr J Maher

**Entry Requirements:**

None

**NCEA Pathways:**

It is essential to study Year 10 Graphics in preparation for NCEA Level 1.

**Costs:**

\$30 - This covers all specialist materials, pens promarkers, set squares, Tee squares, colour pencils, air brushes, Students will need to provide pencils, paper and an A3 Manilla folio.

**Course in Brief:**

Students will learn

- Colour rendering
- Modelling in card and foam board
- Air Brushing
- Felt and Pastel colouring
- Drafting
- Illustration
- Orthographic drawing
- Working to brief
- Geometry
- Prototyping

**Why this subject:**

Essential to cover this course for NCEA Level 1 Graphics

**Japanese****Inquiries:**

Mrs C Mabey

**Entry Requirements:**

Year 10 Japanese is available to students who have taken



Year 9 Japanese or students who have spent some time immersed in the language, or students who are able to catch up work - at the discretion of the HOD. Students must be committed to spending time daily learning/reviewing their work at home.

**NCEA Pathways:**

This course is the second year of a five year programme which includes working towards NCEA in Levels 1, 2 & 3. It is essential that students wanting to take this option in Year 11, study it in Year 10.

**Costs:**

There may be some cost for a day trip to the Culture Centre in Wellington

**Course in Brief:**

Students will recognise and respond to details in spoken and written Japanese, and initiate and maintain short conversations. Students' language skills will continue to be developed and they will continue to read and write Hirajana Katakana, some Kanji and understand Japanese Culture well.

Topics studied include: Shopping, Family and Friends, School, Leisure, etc

**Why this subject:**

To learn a foreign language requires patience. It opens your mind to new cultures and new ideas, increases your ability in your own language, your communication skills and problem solving. International business, Events Coordinator, Journalist, Travel Consultant, Lawyer, Advertising and Marketing, Sports Instructor - in fact any job that requires you to communicate with different types of people will benefit from foreign language learning.

**Music**



**Inquiries:**

Mr I Paterson

**Entry Requirements:**

All students must be having regular lessons on an instrument or voice. Regular participation in an approved teacher directed music performance group. (eg. Choir, Orchestra, Kapa Haka)

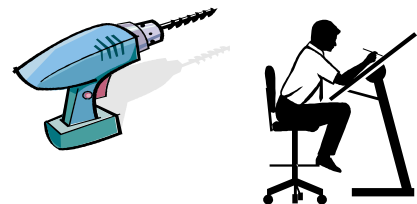
**NCEA Pathways:**

Students wanting to take this option in Year 11 are strongly advised to study it in Year 10.

<b><u>Costs:</u></b>	Hire or purchase of an instrument and sheet music as required by the tutor. \$10 copying fee for resource booklets
<b><u>Course in Brief:</u></b>	Solo performance on voice or instrument. Group Performance on Voice or Instrument Composition of original music Aural (listening) skills Music Theory Study and Analysis of Musical Works, Composers, Styles and Instruments.

<b><u>Why this subject:</u></b>	This course provides opportunities to gain skills in composing original music and in performing in groups and as a soloist. It prepares students for practical performance course at Level 1 NCEA. The practical and creative aspects of this course will appeal, not only to students who want to pursue a career in musical performance, teaching or in the recording, radio, TV or film industries, but also to those who want to develop a satisfying social and leisure activity.
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## **Resistant Materials Technology**



<b><u>Inquiries:</u></b>	Mr J. Maher
<b><u>Entry Requirements:</u></b>	None - however taking the Year 9 Materials Technology recommended.
<b><u>NCEA Pathways</u></b>	It is desirable that this course is studied in preparation for Level 1 Technology. NCEA Levels 1 and then on to Levels 2 and 3 (Year 11, 12 and 13).
<b><u>Cost:</u></b>	\$30. This is a material recovery cost that covers the purchase of materials for the practical components. Students will need to provide their own stationery.

### **Course in Brief :**

1. A course in Resistant Materials Technology will provide students with an opportunity for original, creative thinking combined with practical workshop skills in a wide range of materials and contexts.

2. Students will be taught how to analyse a design brief, research, develop and manufacture products.
3. There will be an emphasis on safe workshop practice and quality of manufacture.
4. Students will be taught a wide range of manufacturing skills in wood, metal and other materials to allow them to become confident and effective designers and manufacturers.
5. Essential research and graphics techniques will form an integral part of the course along with a study of technology in society and environmental issues.

**Why this subject?**

The aim of the course is to develop practical and adaptable, creative thinkers, with a strong understanding of materials, manufacturing and design. These are skills which are invaluable in the workplace and will provide a good foundation for further study of Technology.

**Te Reo Maori**



**Inquiries:**

Whaea Rangihuia (Ms August)

**Entry Requirements:**

Year 9 Maori is essential to enter this course, unless there has been earlier study of Te Reo in Te Kura Kaupapa and Kura Reo Rua.

**NCEA Pathways:**

It is recommended that students wanting to take this option in Year 11 through to Year 13 need to complete Year 10 Maori.

**Costs:**

Guest speaker, Noho Marae, Field trip, Junior Careers day

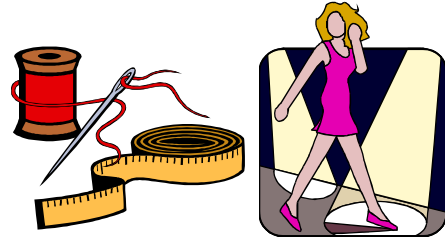
**Course in Brief:**

During the year students will be tested on the ability, confidence and attitude towards the topics covered in a range of situations. Class tests, homework, projects/assignments and an end of year examination on topics covered.

- Kaupapa:**
- \* Whakapapa
  - Mihimihi
  - Karakia/tauparapara
  - Whanau/whanaungatanga
  - Whakatauaki/kiwaha
  - Te Matapuna/Pukaki Series
  - Harakeke/Hangi

**Why this subject:**

Ka ngaro te reo, ka ngaro taua, pera I te ngaro o te Moa. This subject gives an opportunity to gain an understanding of Te Ao Maori me ona Tikanga, as the basis for shaping future Maori. It takes an innovative approach that welcomes diversity, difference and multiple meanings of being Maori. It aims to improve the social and economic well being of Maoritanga while sustaining and enhancing Maori culture, language and tikanga values. Career paths are unlimited.

**Textiles & Design****Inquiries:**

Mrs J C Robertson

**Entry Requirements:**

You do not have to have studied this option in Year 9.

**NCEA Pathways:**

It is recommended that students wanting to take this option in Year 11 study it in Year 10.

**Costs:**

\$15.00 course fee. Students must provide their own fabric, patterns, notions, including a Bernina bobbin.

**Course in Brief:**

Textile and Design is not only where you learn to use the sewing machine but is also design focused,

**Why this subject:**

In Textiles and Design you learn how to follow the design process and use the process to construct an item that is original and uniquely your own.

**Visual Art****Inquiries:**

Mr N Kokx

**Entry Requirements:**

Year 9 Visual Art is recommended but not essential

**NCEA Pathways:**

It is essential for students wanting to take this option in Year 11 to study it in Year 10

**Costs:**

The art fee is \$30.

**Course in Brief:**

Students are encouraged to develop a problem solving approach through the development of a range of picture

making problems and using a variety of techniques, media and processes. The emphasis is on drawing, painting, mixed media and researching artworks.

**Why this subject:**

The visual arts enable students to develop skills necessary to communicate information through a visual medium. Visual communication consumes our physical environment: film/television, advertising, internet, packaging, appliances, road signs, fashion etc. The messages we receive inform us of what path to take, product to buy, our cultural environment and our identity.

Students with training in the visual arts are open to a wide variety of career options eg. computer graphic design, artist, industrial design, fashion design, illustration, advertising, curatorial work, art historian, photography and film life.

## COURSE STRUCTURE

This table shows the way subjects develop from Yr 9 through to Yr13

<u>Year 9</u>	<u>Year 10</u>	<u>Year 11</u> <u>NCEA Level 1</u>	<u>Year 12</u> <u>NCEA Level 2</u>	<u>Year 13</u> <u>NCEA Level 3</u>
Agriculture	Agriculture	Agriculture & Horticulture Science	Agricultural & Horticulture Science	Agriculture & Horticulture Science
Computing	Computing	Computing Information Management	Computing Information Management	Applied Computing
Drama	Drama	Drama	Drama	Drama
Economics	Economics	Economics Accounting	Economics Accounting	Economics Accounting
English	English	English 101 English 102 English 103	English 201 English 202 Media Studies	English 301 Media Studies Art History Classical Studies
Food & Nutrition	Food Technology	Food Technology	Food Technology Hospitality	Food Technology Hospitality
Japanese	Japanese	Japanese	Japanese	Japanese
French	French	French	French	French
Graphics	Graphics	Graphics	Graphics	Graphics
Health	Health			
Mathematics	Mathematics	Mathematics 101 Mathematics 102 Mathematics 103	Mathematics 201 Mathematics 202	Maths with Calculus Maths with Statistics
Music	Music	Music	Music	Music
Physical Education	Physical Education	P. E. (core) Physical Education	P.E (core) Physical Education Outdoor Education Sport Studies	Sports Studies Physical Education
Science	Science	Science 101 Science 102	Biology Chemistry Physics	Biology Chemistry Physics
Social Studies	Social Studies	Geography History	Geography History	Geography History
Te Reo Maori	Te Reo Maori	Te Reo Maori	Te Reo Maori	Te Reo Maori
Workshop Wood Workshop Metal	Resistant Materials Technology	Technology	Technology Pathways to Building Pathways to Engineering	Technology Pathways to Building
Textiles & Design	Textiles & Design	Textiles & Design	Textiles & Design	Textiles & Design
		Transition	Transition Tourism	Transition Gateway
Visual Art	Visual Art	Visual Art	Visual Art Photography	Photography Painting

1. This table shows the way subjects develop over the years to the Year 13. However, any particular subject can only be included in the curriculum when the demands of staffing are met.
2. Pupils are increasingly encouraged to choose subjects at different levels appropriate to their ability and career and/or social needs.
3. Pupils planning courses for their 3rd to 5th year at College should consult fully with the level Deans. Detailed subject descriptions of all subjects are available from Deans.

# WAIRARAPA COLLEGE

## COURSE SELECTION FORM

THIS FORM IS TO BE FILLED OUT BY YEAR 9 STUDENTS GOING INTO YEAR 10

**PLEASE USE CAPITAL LETTERS**

1. Family name: ..... First Name:..... Form .....

Home phone: ..... Business phone: (Mr/Mrs).....

2. The options I have taken this year are

Group A	Group B	Group C
Art <input type="radio"/>	Food Technology <input type="radio"/>	Agriculture <input type="radio"/>
Drama <input type="radio"/>	Textiles & Design Tech <input type="radio"/>	Economics <input type="radio"/>
Music <input type="radio"/>	Resistant Material Metal <input type="radio"/>	French <input type="radio"/>
	Resistant Material Wood <input type="radio"/>	Computing <input type="radio"/>
		Japanese <input type="radio"/>
		Maori <input type="radio"/>
		Graphics <input type="radio"/>

3. My option choices for next year in order of preference are:

1. .... 3. ....

2. .... 4. ....

4. We have checked the option choices listed above:

Student's Signature .....

Parent's/Caregivers Signature .....

PLEASE RETURN THIS FORM TO YOUR FORM TEACHER BY **FRIDAY 16 OCTOBER.**  
THANK YOU